

Critique Discussion and Feedback Worksheet

ART314: 3D Modeling, Rendering, Animation

Art & Design Cheatsheet		
<p style="text-align: center;">Art Styles</p> <ul style="list-style-type: none"> ● Abstract ● Expressionism ● Art Noveau ● Avant-garde ● Baroque ● Classicism ● Conceptual Art ● Constructivism ● Cubism ● Dada / Dadaism ● Expressionism ● Fauvism ● Futurism ● Impressionism ● Installation Art ● Land Art / Earth Art ● Minimalism ● Neo-Impressionism ● Neo-Classicism ● Performance Art ● Pointillism ● Pop Art ● Post-Impressionism ● Rococo ● Surrealism ● Suprematism 	<p style="text-align: center;">Composition & Color</p> <ul style="list-style-type: none"> ● Focal points: Primary, secondary, tertiary ● Pulling focus (“head turning”): Saturation pull, color pull, spherical falloff, focal points ● Value: <ul style="list-style-type: none"> ○ One value range vs multiple value ranges ○ Light Key: Low, middle, high ● Hue, Saturation, Value (HSV) ● Composition guides <ul style="list-style-type: none"> ○ Thirds, quadrants, center point, triangle ● Continuity ● Representation: realistic vs abstract ● Framing ● Cropping – correct, strange/incorrect ● Depth of field ● Lens – spherical/wide, flat/telephoto ● Meaning through shape, color palette, objects 	<p style="text-align: center;">Questions for Understanding</p> <ul style="list-style-type: none"> ● What were you thinking about or trying to do when you ___? ● I’m confused by ____. Can you elaborate some more about it? <p style="text-align: center;">Feedback & advice</p> <ul style="list-style-type: none"> ● If you ____, the work may read better. It’s not working very well right now. ● The use of ___ is effective. ● Have you considered trying ___? ● In your statement, you stated that ____. I don’t see that happening in the work. ● Your handling of ___ might be problematic. Are you sure you are conveying it in the way you intended? ● The way you ___ is really interesting and new. ● The way you ___ is is maybe too derivative or cliché.
<p style="text-align: center;">Elements</p> <ul style="list-style-type: none"> ● Color ● Line ● Shape ● Space ● Texture 	<p style="text-align: center;">Principles</p> <ul style="list-style-type: none"> ● Balance ● Emphasis ● Harmony ● Movement ● Proportion ● Rhythm ● Unity ● Variety 	

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Artist name:

Describe the work's formal properties

What art and design elements and principles are present?

Ideas

1. Are two or more ideas being combined?
2. What are the issues and themes?
3. How is meaning being created?
 - a. Use of symbols, aspects that are contrasting each other, aesthetic treatments, objects, etc.
4. Are these new (novel) ideas or cliché (derivative) ideas?

Intention vs results

1. What was the overarching intent of the work?
2. Did the intent match what the artist produced?
3. Was anything problematic (mishandled, insensitive, dismissive, disrespectful, etc.)

Kudos and/or advice

What did the artist do well and what might they try doing to improve the work?